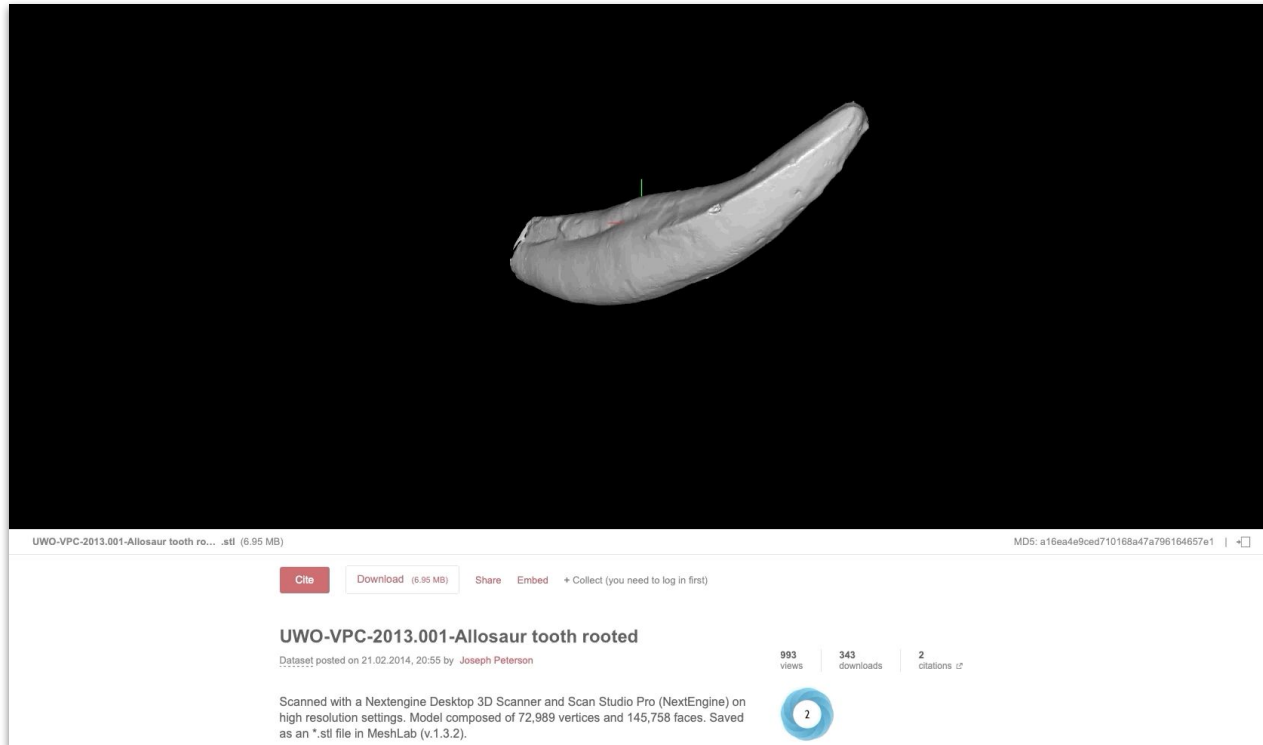


# Storing, sharing, and citing your data with SciLifeLab's Figshare

Megan Hardeman  
**Head of Engagement at Figshare**

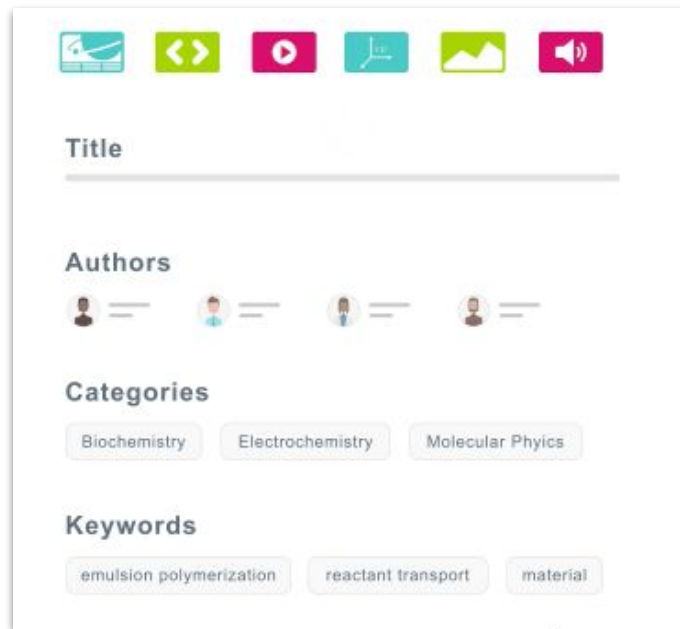


Figshare is a cloud-based platform for securely storing your research data while making it discoverable and citable.



# Why Figshare?

- ✓ Store your outputs in any file format
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- ✓ Help others discover your outputs on Google Scholar



The image shows a simplified version of the Figshare upload form. At the top, there is a row of six icons: a line graph, a code symbol, a play button, a scatter plot, a landscape photo, and a speaker icon. Below these icons are four input fields. The first is labeled 'Title' and has a horizontal line for text entry. The second is labeled 'Authors' and contains four small person icons, each followed by an equals sign. The third is labeled 'Categories' and contains three rounded rectangular buttons with the text 'Biochemistry', 'Electrochemistry', and 'Molecular Physics'. The fourth is labeled 'Keywords' and contains three rounded rectangular buttons with the text 'emulsion polymerization', 'reactant transport', and 'material'.

Figshare upload form interface showing fields for Title, Authors, Categories, and Keywords.

**Title**

**Authors**

**Categories**

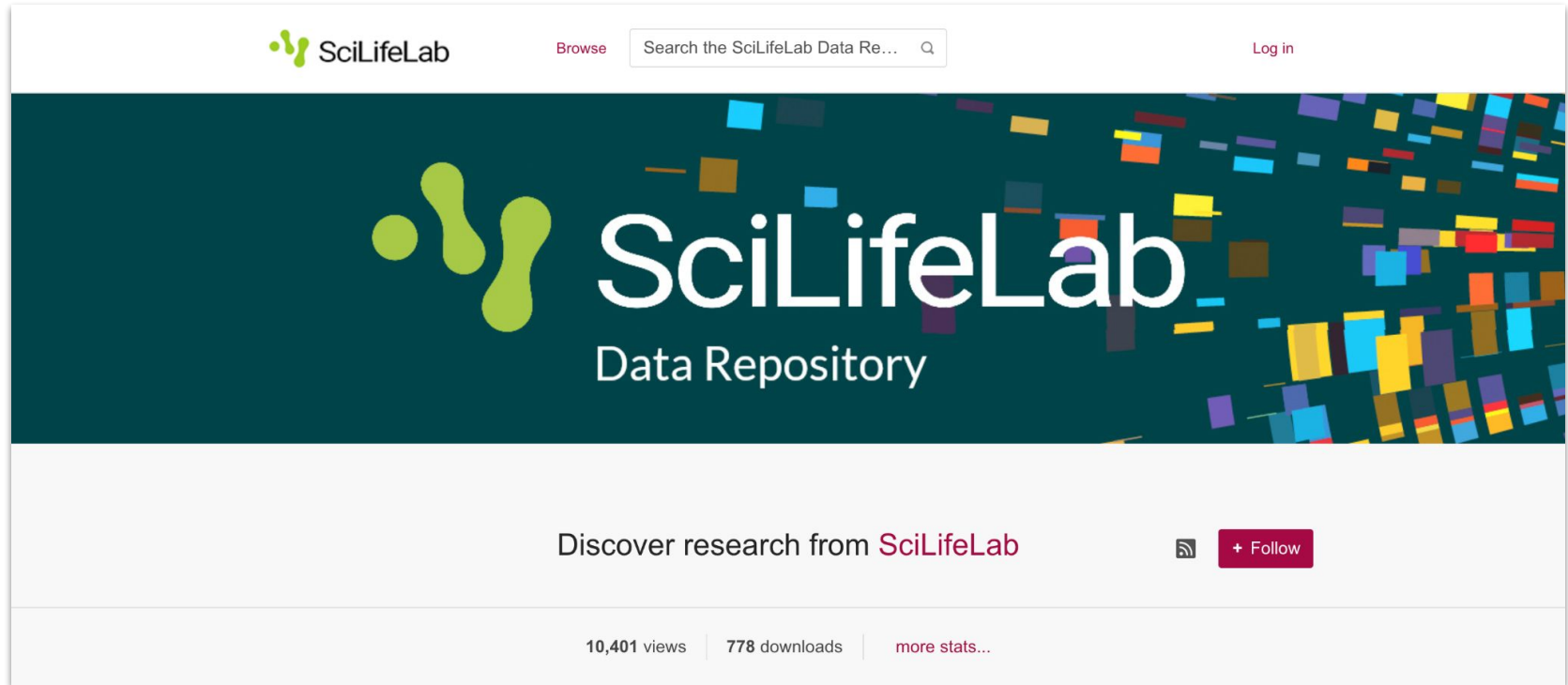
Biochemistry Electrochemistry Molecular Physics

**Keywords**

emulsion polymerization reactant transport material

# SciLifeLab Data Repository

<https://scilifelab.figshare.com/>



The screenshot shows the top section of the SciLifeLab Data Repository website. At the top left is the SciLifeLab logo, consisting of three green abstract shapes. To its right is a 'Browse' link. Further right is a search bar with the placeholder text 'Search the SciLifeLab Data Re...' and a magnifying glass icon. At the top right is a 'Log in' link. Below the navigation bar is a large dark teal banner. On the left side of the banner is the SciLifeLab logo. To its right, the text 'SciLifeLab' is written in a large, white, sans-serif font, and 'Data Repository' is written below it in a smaller, white, sans-serif font. The background of the banner is decorated with numerous small, colorful squares in shades of blue, yellow, red, and purple. Below the banner is a white section containing the text 'Discover research from SciLifeLab' in a dark grey font. To the right of this text is a small RSS icon and a red button with a white plus sign and the word 'Follow'. At the bottom of the page is a light grey footer containing the text '10,401 views', '778 downloads', and a link 'more stats...'.

SciLifeLab

Browse

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Log in

SciLifeLab  
Data Repository

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+ Follow

10,401 views | 778 downloads | [more stats...](#)

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-  Enteroid Time-lapse 3 - Geiser et al 20... avi  
79.4 MB
-  Enteroid Time-lapse 4 - Geiser et al 20... avi  
11.31 MB
-  Enteroid Time-lapse 5 - Geiser et al 20... avi  
8.41 MB

 Readme.docx

Switch View    1/7 Enteroid Time-lapse 1 - Geiser et al 20... avi (14.31 MB)  

Time-lapse Movies for Geiser et al 2021, mBio, "Salmonella enterica" [Show footer](#)

1 sec

30  $\mu$ m

MD5: e791e6f9ac65aeb0c6f5a0b243dec900



# As open as possible, as closed as necessary

Your research outputs should be as open as possible, but control over access is important.

File(s) not publicly available

Reason: Data is hosted at PI's institution (Surrey). Link provided in description.

Share Cite + Collect (you need to log in first)

### Object-Based audio drama scenes, stored as BWF files with ADM headers

01.06.2016, 12:01 by James Stephen Woodcock, Chris Pike, Phil Coleman, Frank Melchior, Andreas Franck, Adrian Hilton

This dataset contains 3 object-based audio drama scenes, commissioned as part of the S3A project. The metadata required to render the scenes is stored in the BWF header as an XML chunk using the Audio Definition Model. A suite of C++ libraries for creating and editing ADM data and reading from and writing to BWF files is available from BBC R&D <http://www.bbc.co.uk/rd/publications/audio-definition-model-software>.

To access the data, please follow this link [http://cvssp.org/data/s3a/public/radiodrama\\_register.php](http://cvssp.org/data/s3a/public/radiodrama_register.php).

For further information, please email James Woodcock ([j.s.woodcock@salford.ac.uk](mailto:j.s.woodcock@salford.ac.uk)).

FUNDING  
EP/L000539/1 (EPSRC)

491 views | 0 downloads | 0 citations

4

S<sup>3</sup>A

CATEGORIES

- Acoustics and Noise Control (excl. Architectural Acoustics)

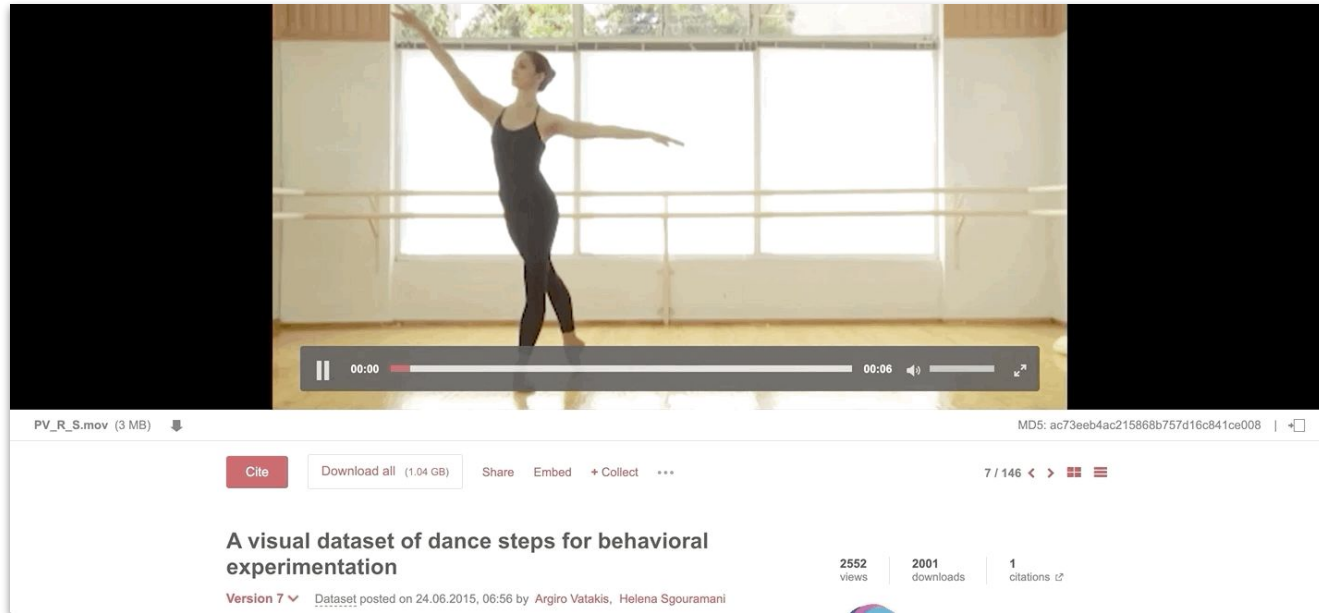
 Apply embargo & restricted access

 Generate private link

DOI Reserve Digital Object Identifier

# What can you upload to Figshare?

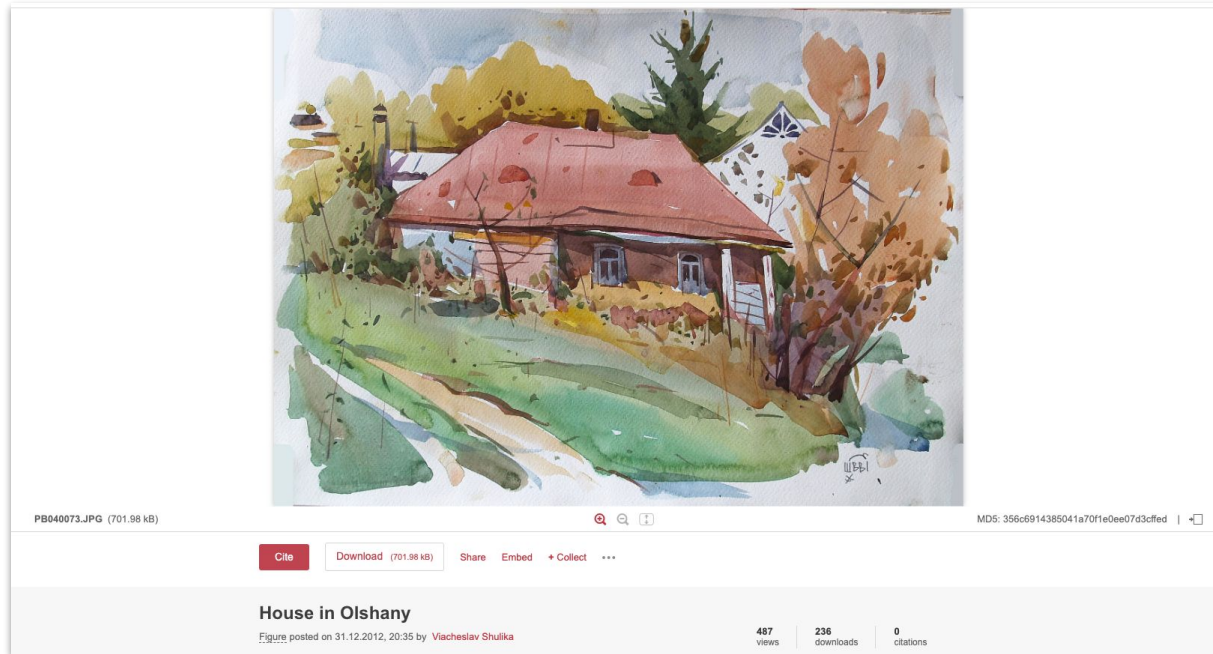
We accept any file format and aim to preview files in the browser.



Vatakis, Argiro; Sgouramani, Helena (2015): A visual dataset of dance steps for behavioral experimentation. figshare. Dataset.

<https://doi.org/10.6084/m9.figshare.1453169.v7>

# Images

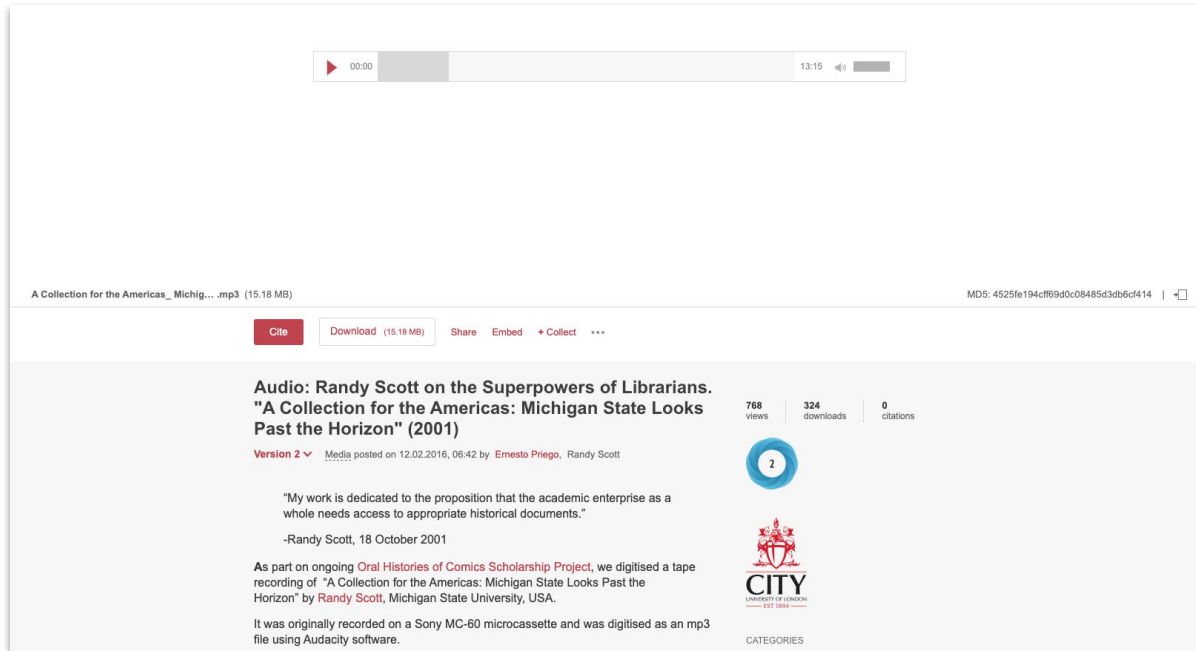


Shulika, Viacheslav (2012): House in Olshany. figshare. Figure.

<https://doi.org/10.6084/m9.figshare.105655.v1>

@Figshare

# Audio



The screenshot shows a web interface for an audio file. At the top is a media player with a progress bar from 00:00 to 13:15. Below the player, the file name "A Collection for the Americas\_ Michig... .mp3 (15.18 MB)" is displayed on the left, and the MD5 hash "MD5: 4525fe194cf89d0c08485d3b6c414" is on the right. A row of buttons includes "Cite", "Download (15.18 MB)", "Share", "Embed", "+ Collect", and a menu icon. The main content area features the title "Audio: Randy Scott on the Superpowers of Librarians. 'A Collection for the Americas: Michigan State Looks Past the Horizon' (2001)". To the right of the title are statistics: 768 views, 324 downloads, and 0 citations. Below the title, it says "Version 2" and "Media posted on 12.02.2016, 06:42 by Ernesto Priego, Randy Scott". A quote from Randy Scott is displayed: "My work is dedicated to the proposition that the academic enterprise as a whole needs access to appropriate historical documents." -Randy Scott, 18 October 2001. Further down, a paragraph describes the recording as part of the "Oral Histories of Comics Scholarship Project" and mentions it was digitised from a Sony MC-60 microcassette. The City University of London logo is visible on the right side of the content area.

A Collection for the Americas\_ Michig... .mp3 (15.18 MB) MD5: 4525fe194cf89d0c08485d3b6c414

Cite Download (15.18 MB) Share Embed + Collect ...

**Audio: Randy Scott on the Superpowers of Librarians. "A Collection for the Americas: Michigan State Looks Past the Horizon" (2001)**

768 views 324 downloads 0 citations

Version 2 Media posted on 12.02.2016, 06:42 by Ernesto Priego, Randy Scott

"My work is dedicated to the proposition that the academic enterprise as a whole needs access to appropriate historical documents."

-Randy Scott, 18 October 2001

As part on ongoing [Oral Histories of Comics Scholarship Project](#), we digitised a tape recording of "A Collection for the Americas: Michigan State Looks Past the Horizon" by Randy Scott, Michigan State University, USA.

It was originally recorded on a Sony MC-60 microcassette and was digitised as an mp3 file using Audacity software.

CITY UNIVERSITY OF LONDON

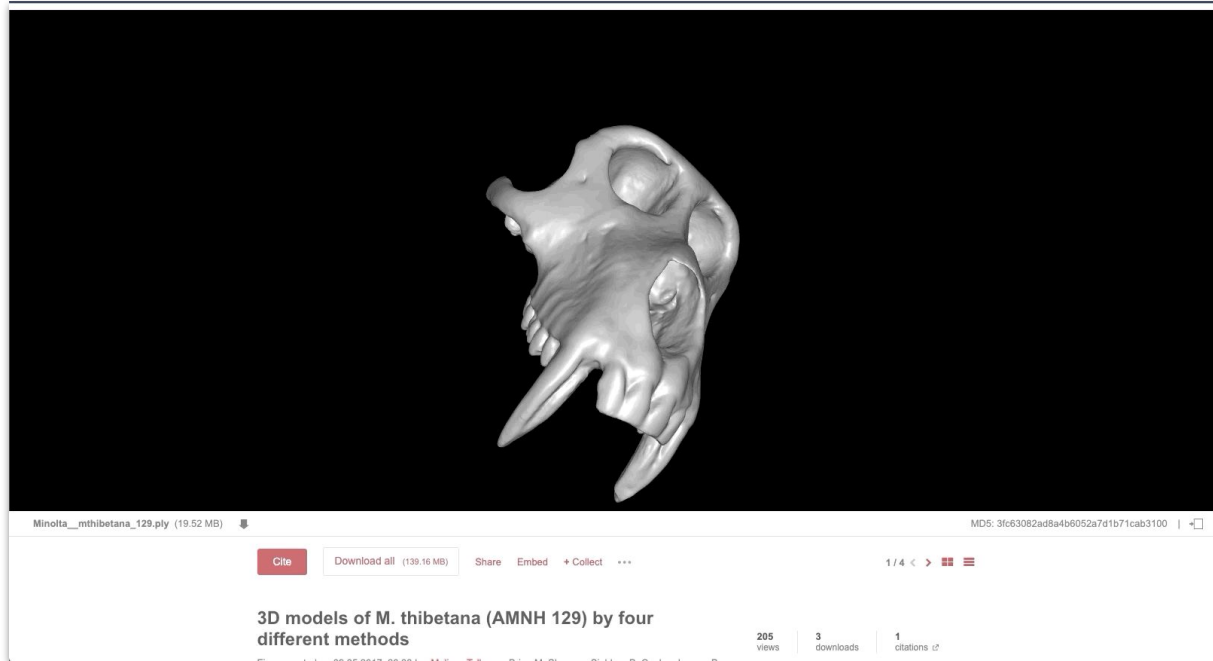
CATEGORIES

Priego, Ernesto; Scott, Randy (2016): Audio: Randy Scott on the Superpowers of Librarians. "A Collection for the Americas: Michigan State Looks Past the Horizon" (2001). City, University of London. Media.

<https://doi.org/10.6084/m9.figshare.2099164.v2>

@Figshare

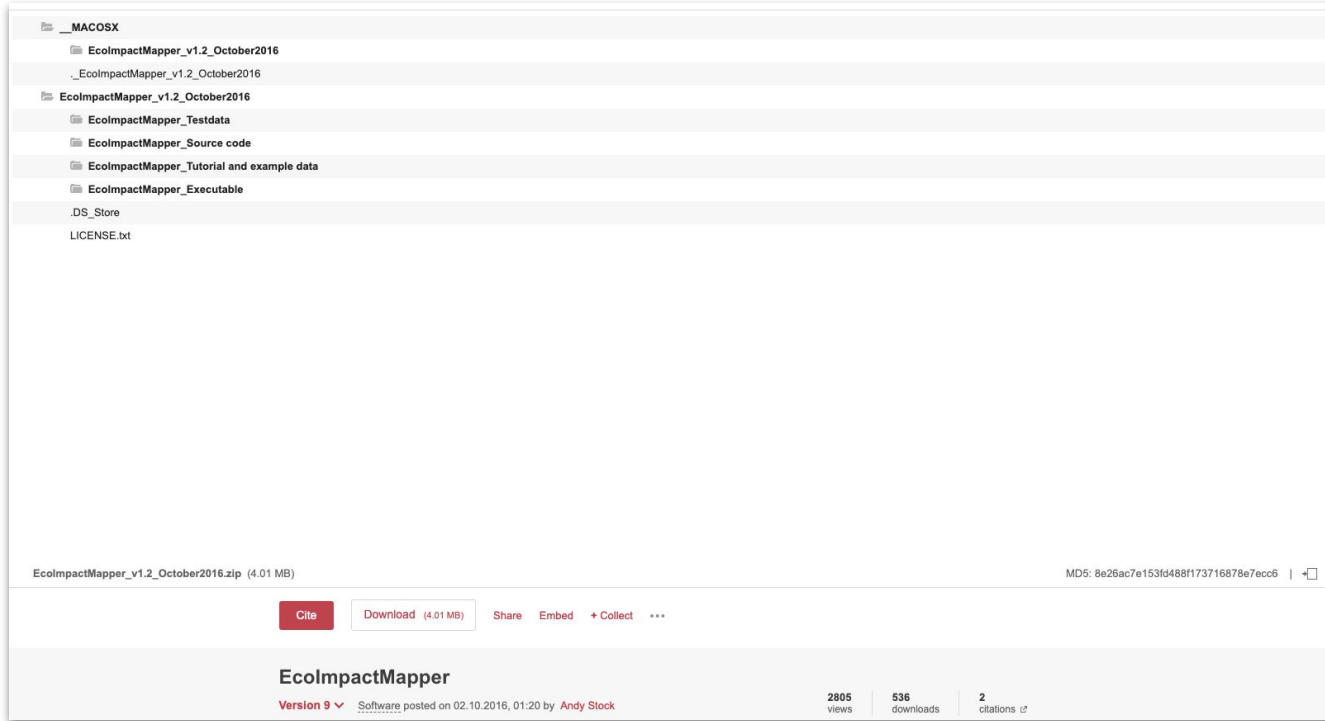
# 3D files



Tallman, Melissa; Shearer, Brian M.; Cooke, Siobhan B.; Halenar, Lauren B.; Plummer, Jeannette; Reber, Samantha; et al. (2017): 3D models of *M. thibetana* (AMNH 129) by four different methods. figshare. Figure.

<https://doi.org/10.6084/m9.figshare.4989656.v1>

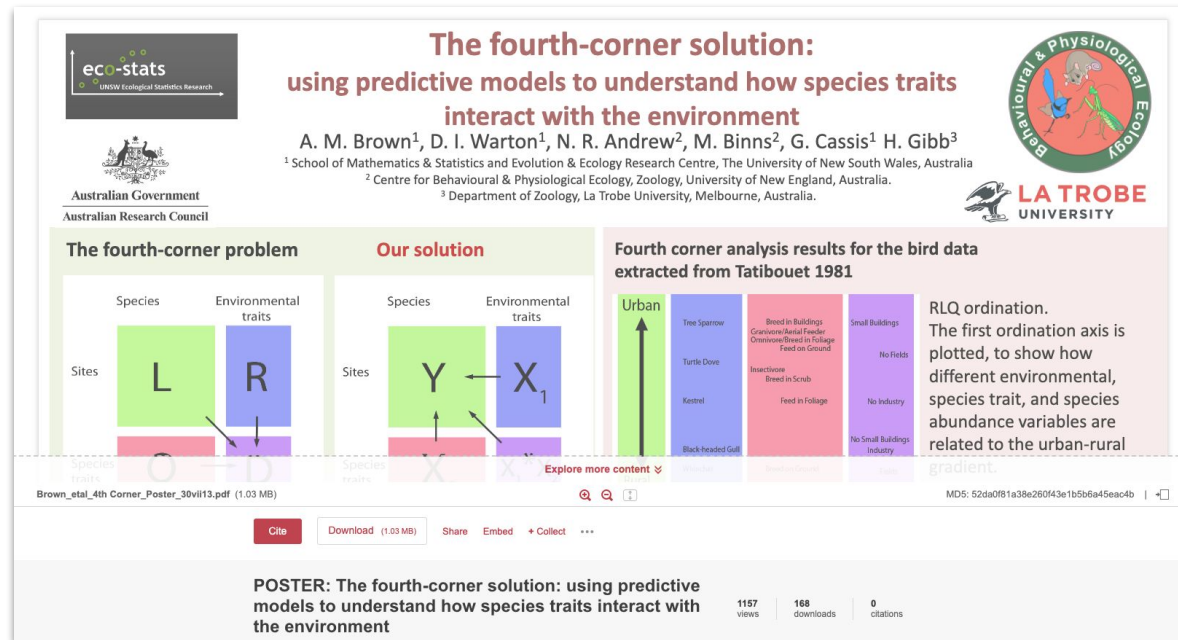
# Code



Stock, Andy (2016): EcolImpactMapper. figshare. Software.  
<https://doi.org/10.6084/m9.figshare.1519342.v9>

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# Posters

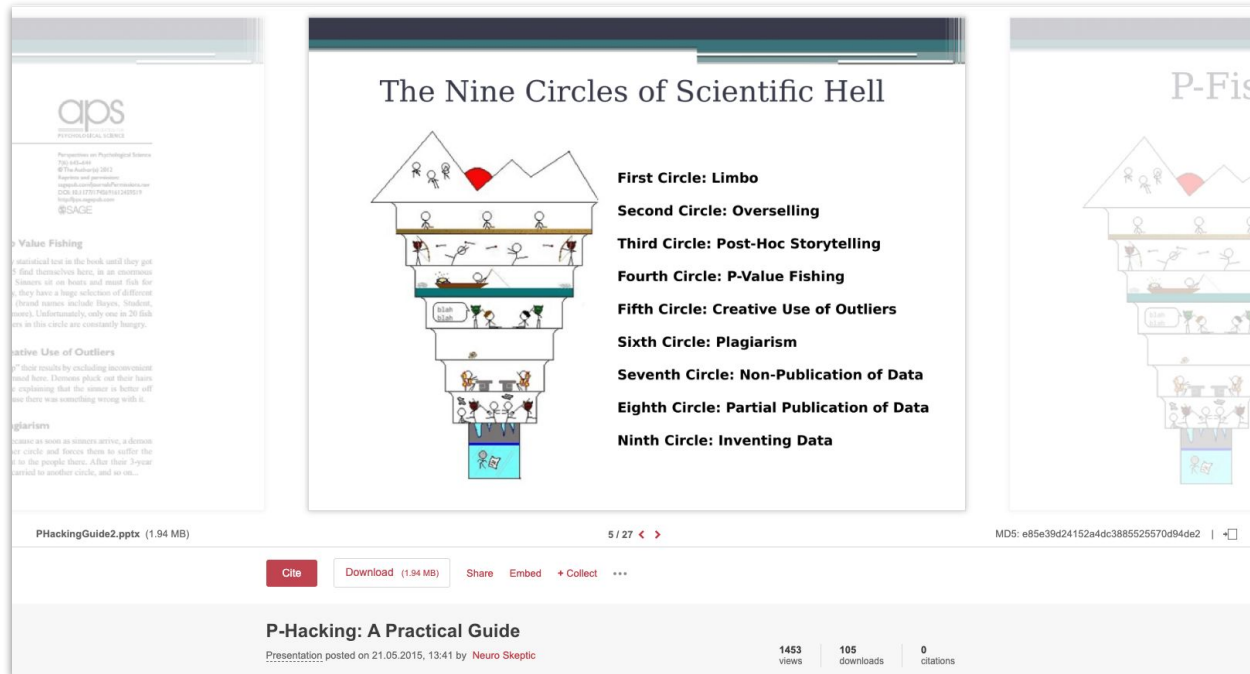


Brown, Alex; Warton, David; Andrew, Nigel; Binns, Matthew; Gerry Cassis; Gibb, Heloise (2014): POSTER: The fourth-corner solution: using predictive models to understand how species traits interact with the environment. figshare. Poster.

<https://doi.org/10.6084/m9.figshare.900387.v1>

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# Presentations



The screenshot shows a presentation slide titled "The Nine Circles of Scientific Hell". The slide features a diagram of a multi-tiered structure resembling a staircase or a series of platforms, with stick figures in various states of distress at each level. To the right of the diagram is a list of the nine circles:

- First Circle: Limbo
- Second Circle: Overselling
- Third Circle: Post-Hoc Storytelling
- Fourth Circle: P-Value Fishing
- Fifth Circle: Creative Use of Outliers
- Sixth Circle: Plagiarism
- Seventh Circle: Non-Publication of Data
- Eighth Circle: Partial Publication of Data
- Ninth Circle: Inventing Data

The presentation is displayed in a viewer interface. On the left, there is a sidebar with the "aps" logo and some text. At the bottom of the viewer, there is a footer with the title "P-Hacking: A Practical Guide", the date "Presentation posted on 21.05.2015, 13:41 by Neuro Skeptic", and statistics: "1453 views", "105 downloads", and "0 citations".

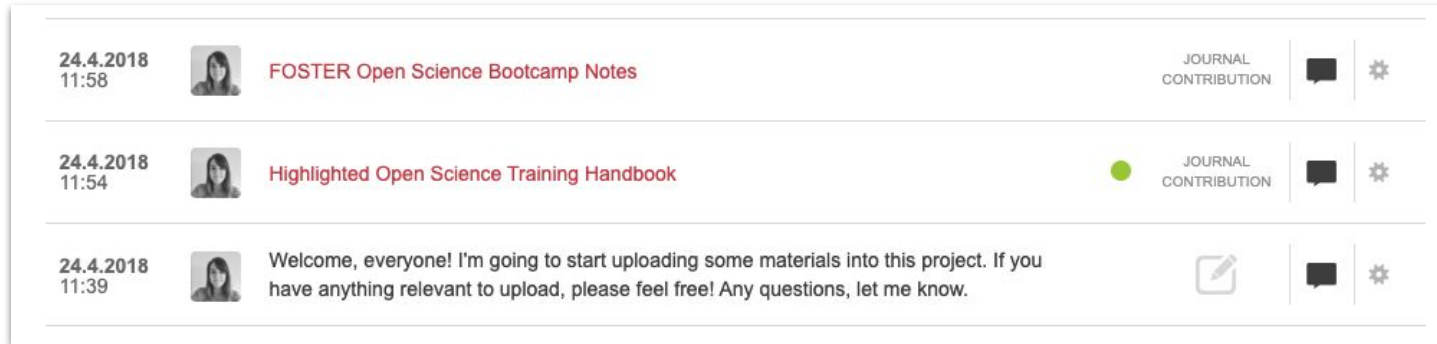
Skeptic, Neuro (2015): P-Hacking: A Practical Guide. figshare. Presentation.

<https://doi.org/10.6084/m9.figshare.1422034.v1>

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# Projects

- Upload items to the project
- Add collaborators or viewers. Invite institutional colleagues, figshare.com users, or invite people with no Figshare account to join your project
- Keep it private or make it public



# Collections


- ✓ Pull from your data or public data
- ✓ Use to showcase your data
- ✓ Get a citable DOI for the collection
- ✓ Supports versions
- ✓ Tracks Altmetrics, usage metrics, and citations


The screenshot shows a Figshare collection page. At the top, the title 'Online appendix: the happiness of software developers' is displayed next to a folder icon. To the right of the title, it shows '3236 views' and '9 citations'. Below the title, there is a '+ Follow' button, a 'Version 9' dropdown, and the publication date 'Published on 04 Jul 2017 - 11:56 by Daniel Graziotin'. The main description reads: 'Datasets, supplemental material, replication kit for a series of studies on the happiness of software developers.' Below this, there is a 'CITE THIS COLLECTION' section with a 'DataCite' dropdown menu. The citation text is: 'Graziotin, Daniel; Fagerholm, Fabian; Wang, Xiaofeng; Abrahamsson, Pekka (2017): Online appendix: the happiness of software developers. figshare. Collection. https://doi.org/10.6084/m9.figshare.c.3355707.v9'. Below the citation text, there is a 'SHARE' section with buttons for 'Share 0', 'Tweet', 'LinkedIn Share', and 'email'. On the right side, there is a circular badge with the number '35'. Below the badge, the 'AUTHORS' section lists: 'Daniel Graziotin', 'Fabian Fagerholm', 'Xiaofeng Wang', and 'Pekka Abrahamsson'. Below the authors, the 'CATEGORIES' section lists: 'Computer Software', 'Software Engineering', and 'Industrial and Organisational Psychology'. At the bottom right, the 'KEYWORD(S)' section lists: 'psychology', 'software engineering', 'affect', 'emotions', 'mood', 'happiness', 'software developer', 'quantitative data', 'qualitative data', 'survey', 'questionnaire', 'large-scale study', and 'GitHub'.

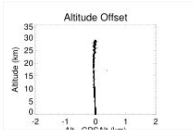
Graziotin, Daniel; Fagerholm, Fabian; Wang, Xiaofeng; Abrahamsson, Pekka (2017): Online appendix: the happiness of software developers. figshare. Collection.

<https://doi.org/10.6084/m9.figshare.c.3355707.v9>

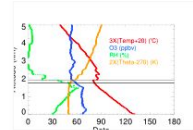
# Figshare API




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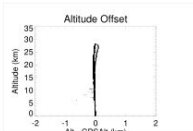


houston\_uh\_2014...pdf (145.54 kB)

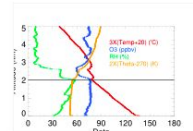


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houston\_uh\_2014...txt (0.31 kB)

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## Tropospheric Ozone Pollution Project: Houston, Texas (University of Houston)

26 views



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Created: Mon Jun 1 22:03:09 2015

U.S. Data

SE Texas

SE Texas - 2015

SE Texas - 2014

SE Texas - 2013

SE Texas - 2012

SE Texas - 2008-2011

Grand Bay (NOAA)

Idabel, OK

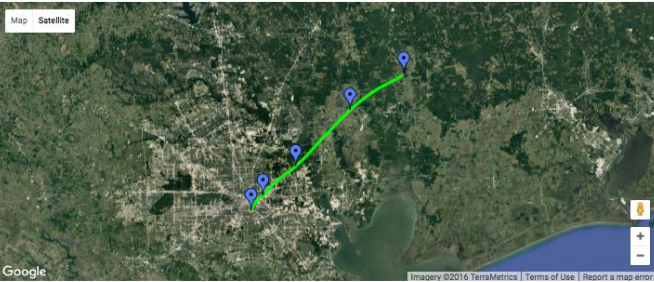
Maryland

Michigan (PCCI)

Valparaiso, IN

Beaumont

Map Satellite



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- STATION : University of Houston Houston Texas USA
- Station Principal Investigator : Gary A. Morris (St. Edward's University)
- Station Co-Investigator : Barry Lefer (University of Houston Houston TX USA)
- Latitude (deg) : 29.72
- Longitude (deg) : 95.34
- Elevation (m) : 19
- Launch Date : 20150304
- Launch Time (UT) : 23:02:18
- Ozone sonde Type Number : EnSci/DMT 2227878

- Data File (.dat)
- Trajectory Map (.kml)

# GitHub integration

The screenshot displays the GitHub interface for the 'Online Labour Index' repository. The top section shows repository statistics: 66 commits, 1 branch, 1 release, and 2 contributors. Below this, a list of recent commits is visible, including a merge pull request by martinjnhadley. The main content area shows a list of files, including 'employer\_dashboard', 'employer\_dashboard\_dygraph', 'worker\_dashboard', '.gitignore', 'README.md', 'employer-dashboard.png', and 'worker-dashboard.png'. The 'README.md' file is selected, showing its content. The repository description states: 'The Online Labour Index (OLI) is the first economic indicator that p labour market statistics. It measures the utilization of online labour number of projects and tasks in real time. Read more about the pro'. The repository is categorized under 'Business Information Systems' and 'Economic Models and Forecasting'. It has 13944 views, 77860 downloads, and 0 citations. The repository is a data repository for the data underlying the Online Labour Index, with a link to the online-labour-index/ for details.

Online Labour Index

66 commits 1 branch 1 release 2 contributors

Branch: master New pull request

Find file Clone or download

martinjnhadley Merge pull request #7 from okassi/master

- employer\_dashboard fixed filter for top5 countries t
- employer\_dashboard\_dygraph Added new OLI branding
- worker\_dashboard removed dygraphs
- .gitignore Updated gitignore
- README.md Added DOI to readme
- employer-dashboard.png Re-organised to make way for
- worker-dashboard.png added worker dashboard scre

README.md

## Online Labour Index

The Online Labour Index (OLI) is the first economic indicator that p labour market statistics. It measures the utilization of online labour number of projects and tasks in real time. Read more about the pro

This repository contains the code for the Online Labour Index (OLI) application.

codebook.pdf (199.99 kB) worker\_countryda... .txt (11.71 MB) OLIdata\_2018-11-27.txt (720.83 kB) Countries\_contine... .txt (4.78 kB)

bcountrydata\_201... .txt (31.42 MB) OLI 2016-11-03.pdf (738.03 kB) PlotBuyerCountry... .R (3.67 kB) Plot28ma.R (2.59 kB)

Cite Download all (3.54 GB) Share Embed + Collect (you need to log in first) 13 files 1 / 2 < > <img alt="GitHub icons" data-bbox="805 665 825 675"/>

### Online Labour Index: Measuring the Online Gig Economy for Policy and Research

Version 943 Fileset posted on 27.11.2018, 23:44 by otto kassi, Martin Hadley, Vili Lehdonvirta

Data repository for the data underlying the Online Labour Index. See <http://labour.oil.ox.ac.uk online-labour-index/> for details.

13944 views 77860 downloads 0 citations

3

CATEGORIES

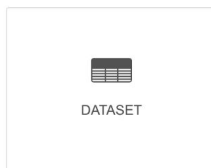
- Business Information Systems
- Economic Models and Forecasting

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# Funder compliance

|   |  |   |  |
|---|--|---|--|
|   |  |   |  |
| <p><b>Item 1: Ballad of Isosceles 300 word statement</b><br/>Alison Elizabeth Matthews 25/11/2019</p> | <p><b>Item 2: Research Timeline</b><br/>Alison Elizabeth Matthews 25/11/2019</p>                                   | <p><b>Item 3: Annotated Written Reflection on Three Phases of Project</b><br/>Alison Elizabeth Matthews 25/11/2019</p>          | <p><b>Item 4: Phase One Output (Ballad of Isosceles Artist's Pages published ...)</b><br/>Alison Elizabeth Matthews 25/11/2019</p> |
|   |  |   |  |
| <p><b>Item 5: Phase One Photo Documentation</b><br/>Alison Elizabeth Matthews 25/11/2019</p>          | <p><b>Item 6: Phase Two Output (New Lighting/Scenographic Design)</b><br/>Alison Elizabeth Matthews 25/11/2019</p> | <p><b>Item 7: Phase Two Documentation (video of live performance at SLAP...)</b><br/>Alison Elizabeth Matthews 25/11/2019</p>   | <p><b>Item 8: Phase Three Output (The Ballad of Isosceles in VR -360 film)</b><br/>Alison Elizabeth Matthews 25/11/2019</p>        |
|   |  | <p><b>Item 9: Phase Three Documentation (Storyboard and Shooting Script fo...)</b><br/>Alison Elizabeth Matthews 25/11/2019</p> |  |
| <p><b>Item 10: Appendix</b><br/>Alison Elizabeth Matthews 25/11/2019</p>                              |  |   |  |

# Thank you!

[megan@figshare.com](mailto:megan@figshare.com)